

## EDUCATION

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**2014 / 2016 – Master degree in Painting**

Department of Fine Arts, University of Porto (FBAUP) with the research-based project:  
*Clepsydra – Image, Document and Action.*

**2010 / 2014 – Graduation in Fine Arts - Painting**

Department of Fine Arts, University of Porto (FBAUP).

## AWARDS, MENTIONS, FELLOWSHIPS

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**2023 – Winner of Grupo dos Amigos da Biblioteca-Museu Acquisition Prize**

13º Amadeo de Souza Cardoso Prize, Amadeo de Souza-Cardoso Museum, Amarante.

**2021 – Garantir Cultura, Portuguese Ministry of Culture**

modality of Visual Arts, for the development of the project *Light of September*.

**2019 – Criatório, Porto City Council,**

modality of Visual Arts and Curatorship, for the development of the project *A Garden at Night*.

**2017 – Winner of Novo Banco Revelation Prize 2017,**

Serralves Contemporary Art Museum.

**2017 – Viana de Lima/Esposende City Council Prize**

for academic merit on the Master Degree in Painting.

**2015 – Merit Certificate**

for the best final grade in Fine Arts – Painting, FBAUP, between 2013 / 2014.

## ARTISTIC RESIDENCIES

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**2019 – Merzbarn, Ambleside, England.** [research for the project *A Garden at Night*].

**2018 – AiR 351, Cascais, Lisbon.**

**2018 – No Entulho #01, Artworks, Póvoa do Varzim.**

## PUBLIC AND PRIVATE COLLECTIONS

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Contemporary Art Collection from the Portuguese Republic

Culturgest – Caixa Geral de Depósitos

MAAT – EDP Foundation

Amadeo de Souza-Cardoso Museum

Porto City Council

Artworks

Esposende City Council

Private collectors

## SOLO EXHIBITIONS

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- 2023 – *Smoke Room*, Guerra Junqueiro's Museum, Porto.
- 2022 – *Light of September*, Galeria do Paço, Braga.
- 2020 – *A Garden at Night*, RAMPA, Porto.
- 2019 – *Honeymoon*, Espaço Pontes, Fundão.
- 2019 – *Honeymoon*, Appleton - Cultural Association, Lisbon.
- 2017 / 2018 – *Clepsydra*, Contemporary Art Museum of Serralves, Porto.
- 2016 – *From Mouth to Sprout*, Lugar do Desenho, Júlio Resende's Foudation, Gondomar.

## COLLECTIVE EXHIBITIONS (SELECTION)

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- 2023 – *13º Amadeo de Souza Cardoso Prize*, Amadeo de Souza-Cardoso Museum, Amarante.
- 2023 – *Poste - Vídeo Arte*, curated by Araújo Mota Teixeira, Extêril, Porto.
- 2021 – *um corpo, um rio*, curated by David Revés, Galeria Liminare, Junta de freguesia do Lumiar, Lisbon.
- 2021 – *Anuário 20*, curated by Ana Resende, Andreia Garcia, Melissa Rodrigues, Pedro Augusto e Pedro Magalhães, Espaço Sede, Porto.
- 2019 / 2020 – *TRABALHO CAPITAL # ENSAIO SOBRE GESTOS E FRAGMENTOS / GREVE GERAL*, curated by Paulo Mendes, Centro de Arte Oliva, São João da Madeira.
- 2019 – *O caminho que corre pelo silêncio*, curated by João Terras and José Maia, Espaço Mira, Porto.
- 2018 – *Victory over the sun*, Colégio das Artes, Coimbra.
- 2018 – *Wrong Way Up [No Entulho #01]*, Artworks, Póvoa do Varzim.
- 2016 – *, (coma)*, Galeria Painel, Porto.
- 2016 – *Cubiculum Mirabilia*, (in collaboration with José Costa), Museu Geológico de Portugal, Lisbon.
- 2015 – *Complexion I*, Laboratório das Artes, Guimarães.

## PERFORMANCES

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- 2022 – *The outside of the hand*, set of readings via live-streaming, in Interact Magazine #37 - INDIVIDUAR A MEMÓRIA: PEN-SAR COM BERNARD STIEGLER, org. Luís Lima and Alexandra João Martins.
- 2019 – *Portugal Tour in a Gazebo*, set of public happenings searching for singing performances that occurred at Festa das Cruzes (Barcelos); Bons Sons (Cem Soldos, Tomar); Noite Branca (Braga).

## PUBLIC ART

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- 2022 – *A leaf in the pocket*, Porto Penitentiary Institution (Custóias), Matosinhos, Porto, commissioned by the Serralves Foundation, within the scope of their project 'Windows to the World'.

## TEXTS AND PUBLICATIONS

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**2023 – N.O.R.W.A.Y.**

Artist edition (300 copies), Museu do Porto.

**2022 – *Os fogos da casa [The home fires]***

Artist book, unlimited edition, self publishing.

**2022 – Visual Essay *Blackout***

Invited by Eduarda Neves for “Contemporânea” #7 magazine.

**2020 – *A Garden at Night***

Artist book (200 copies), RAMPA Editions.

**2020 – Participation in *Inquiry to 471 Artists***

a project by Sara & André, for “Contemporânea” Magazine.

**2018 – Participation in the visual essay *Souvenirs de Porto***

coord. Susana Lourenço Marques, for “Contemporânea” Magazine #1, February.

**2019 – Interview with Joana Patrão,**

in “Convocarte – Journal of Art Studies, nº 6” (ed. Fernando Rosa Dias and Pascal Krajewski), FBAUL – CIEBA, Lisbon.

**2017 – Text *From Mouth to Sprout – or how to bring the action to the images***

published in the book “About Painting”, org. Sofia Ponte, FBAUP.

**2016 – *Clepsydra - Image, Document and Action***

[Master Degree Dissertation], FBAUP.

## BIBLIOGRAPHY (SELECTION)

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**2023 – Silva, Sandra, *Tiago Madaleno - Sala de Fumo***, essay for Arte Capital, Abril.

**2022 – NEVES, Eduarda, *Os restos, a voz***, essay for Interact Magazine #37 - INDIVIDUAR A MEMÓRIA: PENSAR COM BERNARD STIEGLER, org. Luís Lima and Alexandra João Martins, September.

**2022 – REAL, Catarina, *Snapshot, no atelier de...***, interview with Catarina Real, for Arte Capital, March.

**2020 – NEVES, Eduarda, *The ideal gardener is a shadow of a tree***, interview conducted by Eduarda Neves, for “Contemporânea” magazine, November; Published in Eduarda Neves, “35 Degrees Celsius. Essays on Contemporary Art”, Palimpsesto editions, October 2021.

**2017 – NICOLAU, Ricardo; RAMOS, Maria (ed.), *Novo Banco Revelation Prize 2017***, interview conducted by Ricardo Nicolau, Serralves Foundation, Porto.

**2017 – REAL, Catarina, *Head, Torso, Legs, Steps, about the exhibition Clepsydra by Tiago Madaleno***, in Arte Capital, November.

## CULTURAL PROGRAMMING

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**2015 / 2016 – Part of the curator’s team of the project Galeria Painel, Porto (a cycle with eleven exhibitions).**  
(see: [www.cargocollective.com/painel](http://www.cargocollective.com/painel)).