

CV ~ Tiago Madaleno

EDUCATION

2014/2016 - Master degree in Painting

Department of Fine Arts, University of Porto (FBAUP)
with the research-based project:
Clepsidra - Imagem, Documento e Acção

2010/2014 - Graduation in Fine Arts - Painting

Department of Fine Arts, University of Porto (FBAUP)

AWARDS, MENTIONS, FUNDINGS

2021 - **Garantir Cultura**, Portuguese Ministry of Culture
modality of Visual Arts, for the development of the project
Light of September.

2019 - **Criatório**, Porto City Council,
modality of Visual Arts and Curatorship, for the development of
the project *A Garden at Night*.

2017 - **Winner of Novo Banco Revelation Prize 2017**,
Serralves Contemporary Art Museum.

2017 - **Viana de Lima/Esposende City Council Prize**
for academic merit on the Master Degree in Painting.

2015 - **Merit Certificate**
for the best final grade in Fine Arts - Painting, FBAUP,
between 2013/2014.

SOLO EXHIBITIONS

2022 - *Light of September*, Galeria do Paço, Braga

2020 - *A Garden at Night*, RAMPA, Porto.

2019 - *Honeymoon*, Espaço Pontes, Fundão.

2019 - *Honeymoon*, Appleton - Cultural Association, Lisboa.

2017/2018 - *Clepsidra*, Serralves Contemporary Art Museum, Porto.

2016 - *From Mouth to Sprout*, Lugar do Desenho, Júlio Resende's,
Foundation, Gondomar.

COLLECTIVE EXHIBITION (SELECTION)

2021 - *um corpo, um rio*, curated by David Revés,
Galeria Liminare, Lisboa.

2021 - *Anuário 20*, curated by Ana Resende, Andreia Garcia, Melissa
Rodrigues, Pedro Augusto e Pedro Magalhães, Espaço Sede, Porto.

2019/2020 - *TRABALHO CAPITAL # ENSAIO SOBRE GES-
TOS E FRAGMENTOS / GREVE GERAL*, curated
by Paulo Mendes, Centro de Arte Oliva, São João da Ma-
deira.

2019 - *The path that walks through silence*, curated by João
Terras e José Maia, Espaço Mira, Porto.

2018 - *Victory over the sun*, Colégio das Artes, Coimbra.

ARTISTIC RESIDENCIES

2018 - *AiR 351*, Cascais, Lisboa.

2018 - *No Entulho #01*, Artworks, Póvoa do Varzim.

PUBLIC EVENTS

2019 - *Portugal Tour in a Gazebo*, Festa das Cruzes (Barcelos);
Bons Sons (Cem Soldos); Noite Branca (Braga).

TEXTS AND PUBLICATIONS (selection)

2022 - *Os fogos da casa [The home fires]*
artist book (unlimited edition), self publishing.

2022 - *Visual essay Blackout*
invited by Eduarda Neves for "Contemporânea" #7 magazine.

2020 - *A Garden at Night*
artist book (200 copies), RAMPA Editions.

2020 - *Participation in Inquiry to 471 Artistas*
a project by Sara & André, for "Contemporânea" magazine.

2017 - *Text From Mouth to Sprout – or how to bring the
action to the images*
published in the book "About Painting", org. Sofia Ponte, FBAUP.

2016 - *Clepsidra - Image, Document and Action*
[Master Degree Dissertation], FBAUP.

BIBLIOGRAPHY

2020 - NEVES, Eduarda, *The ideal gardener is a shadow of
a tree*, interview conducted by Eduarda Neves, for "Contempo-
rânea" magazine, November; published in "35 Degrees Celsius.
Essays on Contemporary Art", by Eduarda Neves, Palimpsesto
editions, October 2021

2017 - NICOLAU, Ricardo; RAMOS, Maria (ed.), *Novo Banco
Revelation Prize 2017*, interview conducted by Ricardo
Nicolau, Serralves Foundation, Porto.

2017 - REAL, Catarina, *Head, Torso, Legs, Steps, about the
exhibition Clepsydra by Tiago Madaleno*,
in Arte Capital, November.

PUBLIC AND PRIVATE COLLECTIONS

Contemporary Art Collection from the Portuguese Republic
MAAT - EDP Foundation
Artworks
Porto City Council
Esposende City Council
Private collectors