

EDUCATION

2014/2016 – Master degree in Painting

Department of Fine Arts, University of Porto (FBAUP) with the research-based project:
Clepsydra - Image, Document and Action.

2010/2014 – Graduation in Fine Arts - Painting

Department of Fine Arts, University of Porto (FBAUP).

AWARDS, MENTIONS, FUNDINGS

2021 – Garantir Cultura, Portuguese Ministry of Culture

modality of Visual Arts, for the development of the project *Light of September.*

2019 – Criatório, Porto City Council,

modality of Visual Arts and Curatorship, for the development of the project *A Garden at Night.*

2017 – Winner of Novo Banco Revelation Prize 2017,

Serralves Contemporary Art Museum.

2017 – Viana de Lima/Esposende City Council Prize

for academic merit on the Master Degree in Painting.

2015 – Merit Certificate

for the best final grade in Fine Arts - Painting, FBAUP, between 2013/2014.

ARTISTIC RESIDENCIES

2018 – AiR 351, Cascais, Lisbon.

2018 – No Entulho #01, Artworks, Póvoa do Varzim.

PUBLIC AND PRIVATE COLLECTIONS

Contemporary Art Collection from the Portuguese Republic

MAAT - EDP Foundation

Artworks

Porto City Council

Esposende City Council

Private collectors

SOLO EXHIBITIONS

2022 - *Light of September*, Galeria do Paço, Braga.

2020 - *A Garden at Night*, RAMPA, Porto.

2019 - *Honeymoon*, Espaço Pontes, Fundão.

2019 - *Honeymoon*, Appleton - Cultural Association, Lisbon.

2017/2018 - *Clepsydra*, Contemporary Art Museum of Serralves, Porto.

2016 - *From Mouth to Sprout*, Lugar do Desenho, Júlio Resende's Foundation, Gondomar.

COLLECTIVE EXHIBITIONS (SELECTION)

2021 – *um corpo, um rio*, curated by David Revés, Galeria Liminare, Junta de freguesia do Lumiar, Lisbon.

2021 – *Anuário 20*, curated by Ana Resende, Andreia Garcia, Melissa Rodrigues, Pedro Augusto e Pedro Magalhães, Espaço Sede, Porto.

2019/2020 – *TRABALHO CAPITAL # ENSAIO SOBRE GESTOS E FRAGMENTOS / GREVE GERAL*, curated by Paulo Mendes, Centro de Arte Oliva, São João da Madeira.

2019 – *O caminho que corre pelo silêncio*, curated by João Terras and José Maia, Espaço Mira, Porto.

2018 – *Victory over the sun*, Colégio das Artes, Coimbra.

2018 – *Wrong Way Up [No Entulho #01]*, Artworks, Póvoa do Varzim.

2016 – *, (coma)*, Galeria Painei, Porto [catalogue].

2016 – *Cubiculum Mirabilia*, (in collaboration with José Costa), Museu Geológico de Portugal, Lisbon.

2015 – *Complexion I*, Laboratório das Artes, Guimarães.

2015 – *Reunião*, Palacete Pinto Leite, Porto.

PERFORMANCES

2022 - *The outside of the hand*, set of readings via live-streaming, in Interact Magazine #37 - INDIVIDUAR A MEMÓRIA: PENSAR COM BERNARD STIEGLER, org. Luís Lima and Alexandra Martins.

2019 - *Portugal Tour in a Gazebo*, Festa das Cruzes (Barcelos); Bons Sons (Cem Saldos, Tomar); Noite Branca (Braga).

PUBLIC ART

2022 - *A leaf in the pocket*, Estabelecimento Prisional do Porto [Porto Prisional Establishment] (Custóias), Matosinhos, Porto, Invited by Museum of Contemporary Art of Serralves, as part of their program "Windows to the world", promoted by their Educational Service.

TEXTS AND PUBLICATIONS

2022 – *Os fogos da casa [The home fires]*

Artist book, unlimited edition, self publishing.

2022 – Visual Essay *Blackout*

Invited by Eduarda Neves for “Contemporânea” #7 magazine.

2020 – *A Garden at Night*

Artist book (200 copies), RAMPA Editions.

2020 – Participation in *Inquiry to 471 Artists*

a project by Sara & André, for “Contemporânea” Magazine.

2018 – Participation in the visual essay *Souvenirs de Porto* coord. Susana Lourenço Marques, for “Contemporânea” Magazine #1, February.

2019 – Interview with Joana Patrão,

in “Convocarte – Journal of Art Studies, nº 6” (ed. Fernando Rosa Dias and Pascal Krajewski), FBAUL – CIEBA, Lisbon.

2017 – Text *From Mouth to Sprout – or how to bring the action to the images* published in the book “About Painting”, org. Sofia Ponte, FBAUP.

2016 – *Clepsydra - Image, Document and Action*

[Master Degree Dissertation], FBAUP.

BIBLIOGRAPHY

2022 – REAL, Catarina, *Snapshot, no atelier de...*, interview with Catarina Real, for Arte Capital, March.

2020 – NEVES, Eduarda, *The ideal gardener is a shadow of a tree*, interview conducted by Eduarda Neves, for “Contemporânea” magazine, November;

Published in “35 Degrees Celsius. Essays on Contemporary Art”, by Eduarda Neves, Palimpsesto editions, October 2021.

2017 – NICOLAU, Ricardo; RAMOS, Maria (ed.), *Novo Banco Revelation Prize 2017*, interview conducted by Ricardo Nicolau, Serralves Foundation, Porto.

2017 – REAL, Catarina, *Head, Torso, Legs, Steps, about the exhibition Clepsydra by Tiago Madaleno*, in Arte Capital, November.

CULTURAL PROGRAMMING

2015 - 2016 - Part of the curator's team of the project Galeria Painel, Porto (a cycle with eleven exhibitions).

(see: www.cargocollective.com/painel).