

EDUCATION

2014 / 2016 – Master degree in Painting

Department of Fine Arts, University of Porto (FBAUP) with the research-based project:
Clepsydra – Image, Document and Action.

2010 / 2014 – Graduation in Fine Arts - Painting

Department of Fine Arts, University of Porto (FBAUP).

AWARDS, GRANTS, FELLOWSHIPS (SELECTION)

2023 – DGArtes, Portuguese Ministry of Culture

for the development of the project *Glossolalia*, in collaboration with Joana Patrão.

2023 – Winner of Grupo dos Amigos da Biblioteca-Museu Acquisition Prize

13º Amadeo de Souza Cardoso Prize, Amadeo de Souza-Cardoso Museum, Amarante.

2021 – Garantir Cultura, Portuguese Ministry of Culture

modality of Visual Arts, for the development of the project *Light of September*.

2019 – Criatório, Porto City Council,

modality of Visual Arts and Curatorship, for the development of the project *A Garden at Night*.

2017 – Winner of Novo Banco Revelação Prize 2017

Serralves Foundation.

ARTISTIC RESIDENCIES

2025 – Bienal de Arte Contemporânea da Maia, Fórum Maia, Porto.

2025 – Escola das Artes - Universidade Católica do Porto, Porto

[development of the project *Glossolalia*, in collaboration with Joana Patrão].

2024 – AiR 351, Cascais [as part of RPAC project – *Em Liberdade*].

2024 – Amarante, Amadeo de Souza-Cardoso Museum [research for the project *The round shadow*].

2019 – Merzbarn, Ambleside, England [research for the project *A Garden at Night*].

2018 – AiR 351, Cascais.

2018 – No Entulho #01, Artworks, Póvoa do Varzim.

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Contemporary Art Collection from the Portuguese Republic

Culturgest – Caixa Geral de Depósitos

MAAT – EDP Foundation

Amadeo de Souza-Cardoso Museum

Porto City Council

Artworks

Esposende City Council

SOLO EXHIBITIONS

- 2026 – *Glossolalia* (in collaboration with Joana Patrão), curated by Nuno Crespo, School of the Arts- UCP, Porto.
- 2023 – *Smoke Room*, Museu Guerra Junqueiro, Porto.
- 2022 – *Light of September*, Galeria do Paço, Braga.
- 2020 – *A Garden at Night*, RAMPA, Porto.
- 2019 – *Honeymoon*, Espaço Pontes, Fundão.
- 2019 – *Honeymoon*, Appleton - Cultural Association, Lisbon.
- 2017 / 2018 – *Clepsydra*, Serralves Contemporary Art Museum, Porto.
- 2016 – *From Mouth to Sprout*, Lugar do Desenho, Júlio Resende's Foudation, Gondomar.

COLLECTIVE EXHIBITIONS (SELECTION)

- 2025 – *Lucid Reverie - Panorama of Portuguese Contemporary Art*,
curated by Hiuwai Chu and Raphael Fonseca, Galeria Municipal do Porto, Porto. [catalogue]
- 2025 – *Bienal de Arte Contemporânea da Maia*, curated by Manuel Santos Maia, Fórum Maia, Porto.
- 2025 – *Beyond Space and Time – On the Seventh Continent*,
curated by António Olaio and Paulo Mendes, Colégio das Artes, Coimbra
- 2025 – *TheSpaceInYourHead*, curated by Eduarda Neves, Galeria Dínamo, Porto. [catalogue]
- 2024 – *Portugal – Year Zero: photography books of the revolution*, curated by José Neves, Luís Pinto Nunes and Susana Lourenço Marques, Oliva Art Center, São João da Madeira.
- 2023 / 2024 – *13º Amadeo de Souza-Cardoso Prize*, Amadeo de Souza-Cardoso Museum, Amarante.
- 2021 – *um corpo, um rio*, curated by David Revés, Galeria Liminare, Junta de freguesia do Lumiar, Lisbon.
- 2021 – *Anuário 20*, curated by Ana Resende, Andreia Garcia, Melissa Rodrigues, Pedro Augusto and Pedro Magalhães, Espaço Sede, Porto.
- 2019 / 2020 – *CAPITAL WORK # GENERAL STRIKE*, curated by Paulo Mendes, Oliva Art Center, São João da Madeira.
- 2018 – *Victory over the sun*, Colégio das Artes, Coimbra.

PERFORMANCES

- 2022 – *The outside of the hand*, set of readings via live-streaming, in Interact Magazine #37 - INDIVIDUAR A MEMÓRIA: PENSAR COM BERNARD STIEGLER, org. Luís Lima and Alexandra João Martins.
- 2019 – *Portugal Tour in a Gazebo*, set of public happenings searching for singing performances that occurred at Festa das Cruzes (Barcelos); Bons Sons (Cem Soldos, Tomar); Noite Branca (Braga).

PUBLIC ART

- 2022 – *A leaf in the pocket*, Porto Penitentiary Institution (Custóias), Matosinhos, Porto,
commissioned by the Serralves Foundation, within the scope of their project 'Windows to the World'.

TEXTS AND PUBLICATIONS (SELECTION)

- 2026 – *Glossolalia* (in collaboration with Joana Patrão)
artist book (100 copies), UCP Press Editions.
- 2023 – Text *Quando o arquitecto se ausenta [When the architect is absent]*
Essay about Extemporânea event, for “Ballet Teatro – Mnemónica” website.
- 2023 – *N.O.R.W.A.Y.*
Artist edition (300 copies), Museu do Porto.
- 2022 – *Os fogos da casa [The home fires]*
Artist book, unlimited edition, self publishing.
- 2022 – *Visual Essay Blackout*
Invited by Eduarda Neves for “Contemporânea” #7 Magazine.
- 2020 – *A Garden at Night*
Artist book (200 copies), RAMPA Editions.
- 2020 – Participation in *Inquiry to 471 Artistas*
a project by Sara & André, for “Contemporânea” Magazine.
- 2019 – Interview with Joana Patrão
in “Convocarte – Journal of Art Studies, nº 6” (ed. Fernando Rosa Dias and Pascal Krajewski), FBAUL – CIEBA, Lisbon.
- 2017 – Text *From Mouth to Sprout – or how to bring the action to the images*
published in the book “About Painting”, org. Sofia Ponte, FBAUP.
- 2016 – *Clepsydra - Image, Document and Action*
[Master Degree Dissertation], FBAUP.

BIBLIOGRAPHY (SELECTION)

- 2026 – MARTINS, Alexandra João, *A language called desire*, flyer text from *Glossolalia* (2026), at UCP, Porto.
- 2025 – CHU, Hiuwai, *Poetics of Fragility*, in *Lucid Reverie - Panorama of Portuguese Contemporary Art*.
- 2025 – VENTURA, Susana, *On the wind breeze*, flyer text from the collective exhibition *TheSpaceInYourHead* (2025), at Galeria Dinamo, Porto.
- 2023 – SILVA, Sandra, *Tiago Madaleno - Sala de Fumo*, essay for Arte Capital, April.
- 2022 – NEVES, Eduarda, *Os restos, a voz*, essay for Interact Magazine #37 - INDIVIDUAR A MEMÓRIA: PENSAR COM BERNARD STIEGLER, org. Luís Lima and Alexandra João Martins, September.
- 2022 – MESTRE, Marta, *Tiago Madaleno: a pintura pensa o amor duradouro*, text that presented the exhibition *Light of September* (2022), at Galeria do Paço/CdC Paço, U. Minho, Braga.
- 2022 – REAL, Catarina, *Snapshot, no atelier de...*, interview with Catarina Real, for Arte Capital, March.
- 2020 – NEVES, Eduarda, *The ideal gardener is a shadow of a tree*, interview conducted by Eduarda Neves, for “Contemporânea” magazine, November; Published in Eduarda Neves, “35 Degrees Celsius. Essays on Contemporary Art”, Palimpsesto editions, October 2021.
- 2017 – NICOLAU, Ricardo; RAMOS, Maria (ed.), *Novo Banco Revelation Prize 2017*, interview conducted by Ricardo Nicolau, Serralves Foundation, Porto.
- 2017 – REAL, Catarina, *Head, Torso, Legs, Steps, about the exhibition Clepsydra by Tiago Madaleno*, in Arte Capital, November.